



VOLUME # 1 ISSUE # 14 JULY 2-16 PO BOX 984 SANTA CRUZ, CA. 95060



19 S M T W T F S S 70  
**Spaghetti**  
 423-6449

**SATURDAY** 4th  
 \*\*\*moon in leo, 8:46pm\*\*\*

**ANN GARRI'S** good old-fashioned 4th of july parade and rally (approved by the chief of police) 10:30am at cedar near mission ("All good people are invited to attend")

**FLICKS:** kg wells' 'things to come' & 'Bagonia festival' about the 1969 strike at nasa at the nickelodeon midnight \$1.50

**SATURDAY** 11th  
 \*2nd quarter of the moon\*

**NEW HORIZONS:** a program for children 8-12. Julia nordquist of cupola gallery will demonstrate wood block illustrating at the branciforte branch library, 230 guait st. 10am

**FLICKS:** 2002: an odyssey to inner space'--4 psychedelic films & 'the little island' & 'epheus'--midnight at the nickelodeon \$1.50

**SUNDAY**

parade of joyous eastaay from golden gate park to the sea starts at noon at haight & ashbury

**SOLIDARITY RALLY:** indians of all tribes: speakers, also buffy st marie & traditional indian dancing. please bring contributions of food & tools. a supply boat will leave for aictraz after the rally. aquatic park, san francisco 1-4pm

**SUNDAY** 12th

\*\*\*moon in scorpia, 8:41am\*\*\*  
 \*plant annals, grains: trim to chinese growth\*

\*Julius caesar born 102bc\*  
 \*hionora born 1817\*  
 \* buckminster fuller b. 1895\*

**JANIS JOPLIN** & southwind at the santa clara county fair grounds san jose, 8pm tickets \$4.

**THURSDAY** 2nd

\*\*\*moon in cancer, 9:22am\*\*\*  
 \*virigate, fertilitiae(organic)

\*Fran kafka born 1883\*  
 \*patrice lumumba born 1925\*

natha yoga classes: postures, breathing, relaxation--given by the integral yoga institute 648 bayview, rio del mar 8pm and 7:30, \$1/class call 426-LIFE for info

**MEETING:** of the boulder creek recreation board to discuss rental of the rec hall by minority groups--at the recreation annex behind the b.c. firehouse 7:30pm

**MEETING:** welfare rights at area service center, 1307 seabright 7:30

**MEETING:** draft repeal at 202 lincoln st. 8pm

**5th**

**PICNIC:** in de laveaga park--all proceeds go to the sole-dad brothers. \$2; child--free

**LIBERATE A PARADE:** spon. by WWI sea article pg.5) 12noon Fremont & hawcourt, seaside.

**TUESDAY** 7th

\*\*\*moon in virgo, 9:11am\*\*\*

\*Virgo stars born 1940\*

**DANCE:** geno skags will play at brookdale lodge on hwy 9 \$1.50/head

**TUESDAY** 14th

\*\*\*moon in sagittarius, 3:26pm\*\*\*

Fastille day

**MUSIC:** charlie musselwhite at brookdale lodge on hwy 9 \$1.50

**PUBLIC HEARING:** to consider revised plans for a convention center at lighthouse pt. (see pg. 1 this issue) at the library, 2nd floor, 7:45pm

**FRIDAY** 3rd

new moon  
 \*plant leafy annals, grains: trim to increase growth\*

the 8th edmucko formless enlightenment intensive will be July 3-5th at the edmucko enlightenment arts center in ben lomond. ed dalton is master. 3 days for \$75, call 336-8256 for info.



**THURSDAY** 9th

\*\*\*moon in libra, 10:03pm\*\*\*  
 \*plant flowers & annals for beauty: trim to increase growth\*

**POT LUCK** dinner in de laveaga park spon. by ecology action & zpg. country music by queen of the rodeo band. b.y.o. plates 6pm



**WEDNESDAY** 15th

st. within's day

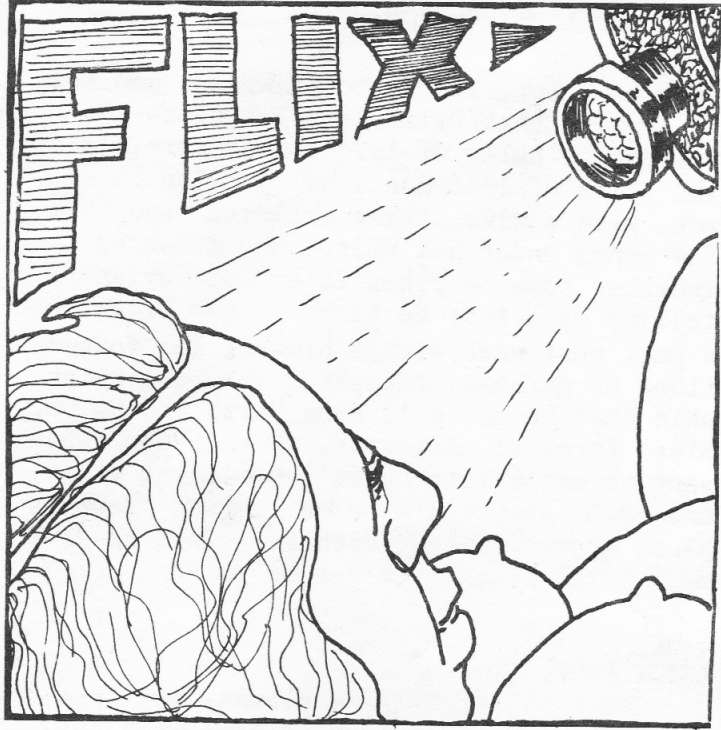
**MUSIC:** charlie musselwhite at brookdale lodge on hwy 9 \$1.50



the following people have messages awaiting them at the s.e. community switchboard:

- gayle harding
- julie chamberlain
- danny alvarez
- jeff atlong
- pam young
- ramond ramundus
- joe wilmer
- genevieve speph

SWITCHBOARD--call 426-LIFE



by Todd Flinn

SANTA CRUZ FILM PEOPLE, UNITE?

There are a surprisingly large number of film people in Santa Cruz county. The problem is that we don't know where to find each other so we can rap about our interest.

A number of the people who have found me, have suggested forming a film society or an informal film school. Their comments have been roughly divided into two general areas. One suggestion is that there should be some sort of informal regular meeting of those interested in making films or learning to make films. Hopefully, those who have the knowledge would come and share

with those who want to learn. People could look at each other's films and trade ideas.

The second suggestion is that of setting up a film series to look at old films and then to meet and discuss them afterwards. An alternative would be to simply meet regularly to discuss a pre-selected current film. I feel that all of these approaches have merit.

I am very interested in hearing comments on these possible directions. I personally will be glad to share my experiences (film school, teaching, production) and can probably find others willing to do so. If you have ideas or would be willing to help organize an informal meeting, write me at the FSD, or call 426-7487.  
\*\*\*\*\*

...The Monterey Independent Film Festival occurs in late August and offers a good opportunity for Santa Cruz people to get into what's going on in student, underground, independent, experimental films. For filmmakers it's a good chance to get to an audience. This festival accepts eight and super eight films as well as sixteen. Entry deadline is August third. Call Monterey Peninsula College for information. Make sure to send a print of your film and not your original.

...Conditions can be changed. The local theatre showing the expensive rock documentary has lowered its prices by one half dollar. Still way out of line however... A company called "underground vegetables" has announced that they will be marketing super eight sound film cartridges which will have films interpreting records

and albums. These will include, light show type films, rock groups in concert, and films made by the groups themselves, all with visuals synchronous to the magnetic stripe sound... Richard Farina's novel, "Been Down So Long It Looks Like Up To Me," is to be made into a film, shortly.

...Because of space and the time between publication, its impossible for me to keep you informed about all the good flicks which slip in and out of the local mention Mae West's *I'm No Angel*, which recently played the "Nickelodeon." The West/W.C. Fields double bill was one fine, funny evening of flix...on the subject of old flix, the "Cinema Burbank Theatre" in San Jose is currently running a series of "Golden Cinema Classics" including some silent films with live organ accompaniment. Seeing a good silent film this way is a fantastic experience. The theatre plans to play one "classic" per month averaging out to about one week out of four. The cost for the most recent film was \$2.50...and finally for those who freaked out with 2001, I recommend midnight July 11 at the Nickelodeon. Included in the program are four very famous abstract, trippy films: Jordan Belson's *Allures*, which to my taste is the most effective abstract film of recent years; two experimental computer image films by the incomparable Whitneys, and *Off-On*, by San Francisco's reigning king of trip films, Scott Bartlett. In addition there is Richard Williams' classic animated film *Little Island*, which convinced a lot of people that "cartoons" could be an art form...

# RECORD RAP, OFF

by djcarlile

Well, TRAFFIC is back together again.. or were they ever really apart? "John Barleycorn Must Die" is the title of an amazing new LP by our old friends of yore. The opening cut is the harbinger of the new things to come from Traffic--funky jazz-oriented syncopation, disjointed lyricism, emphasis on multi-textured instrumentals. Some fine sax playing by wahtzisname (Chris Wood) is in there too. It's an outasight album. Get it, listen to it, and groove.

"VIVA TORADO" by EL CHICANO--cool, vibratory, stoned. This disc also contains an excellent 25-second version of "Light My Fire." Spaced-out pop standards...superfine. Nothing virtuosic, but just good stuff. It's on Kapp.

\*SUPER BOOTLEG\* "Bob Dylan Approximately"...no comment except it's miles above and beyond any other Dylan Bootleg (including GWW!)...it's subtitled, "While the establishment BURNS." Available at your friendly local freakshop.

"CALCIUM LIGHT NIGHT" is a Columbia LP of previously unrecorded shorter works by Charles Ives. Gunther Schuller directs. The peices are pure Ives at his most hair-raising and succinct. Wierd stuff, but incredibly beautiful. Next time, a detailed review of Handel's 12 Concerti Grossi, Opus 6, in the definitive new version by Neville Marriner and the Academy of St. Martin's-in-the-Fields Chamber Group

Also, a super scoop on RARE EARTH's new (yes! NEW!) album. (Far f\*\*king out, as they say.)

And the new HOT TUNA sandwich from Airplane Associates on RCA. \*\*\*(FLASH! Here's the new HOT TUNA grope-out. Yorma (Jerry of yore) K. was (used to be) into blues steel-guitar easy-goin' stuff and he-lived with Gary Davis for a while. There's electric bass on the thing but it's pretty much like the old days. Mellow (we all were then, were we not?) and far removed from the squalor of the Seventies... It is probably a truism at this point to tell you that this album is not as chaotic as its review... But you'll dig it (the record)-- a gentle jam session. Nice.)

And as for the new Fantasy-Reprise double LP of "The Judy Collins Songbook" to be performed by Creedence Clearwater, its release date is unannounced. We presume the entire project was shelved indefinitely. Watch for it around Christmastime, though, as a bootleg.

# WOODSTOCK IS FREE

wednesday: 50 people at the Aptos Twin Theatre, half a dozen peace officers/cops/pigs, and one police dog. The dog was hungry, but when we threw him hamburger the cop holding him kicked it away. We discover that the Theatre has hired a special rent-a-cop for the duration of Woodshuck's stay in Santa Cruz. We learn later that the Tac Squad was hiding that night in a nearby fire station. Apparently showing a movie these days is a military occassion. Only a handful of people come to see the show, and many of them leave after we talk to them.

thursday: the theatre has put up a rope, and the rent-a-cop tells us to stay behind it or be arrested. We sing and chant, have a good time, while few people see the movie.

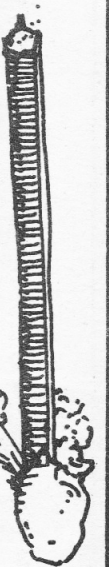
friday: the theatre is already feeling the bite, they have lowered the price of admission from \$4.00 to \$3.50. Still, only 50-100 people come to see the show (the theatre seats 500) on it's first weekend showing. At one point half a dozen riot-equipped cops/pigs show up and tell us that there has been a bomb threat on the theatre, and that we must move back into the parking lot 200 feet away. However, nobody is evacuated from the theatre: the people are only moved from the theatre auditorium into the lobby. Apparently the owners were afraid some of us might sneak back in with the rest of the scabs if they let them outside. Who cares if somebody goes BOOM!, at least we didn't cheat Kindair Corp. and Warner Brothers out of their \$3.50.

saturday on: fewer and fewer people come to see the movie. The theatre has put up a sign that says "People, Peace, Love, Music and Grass are Expensive!"

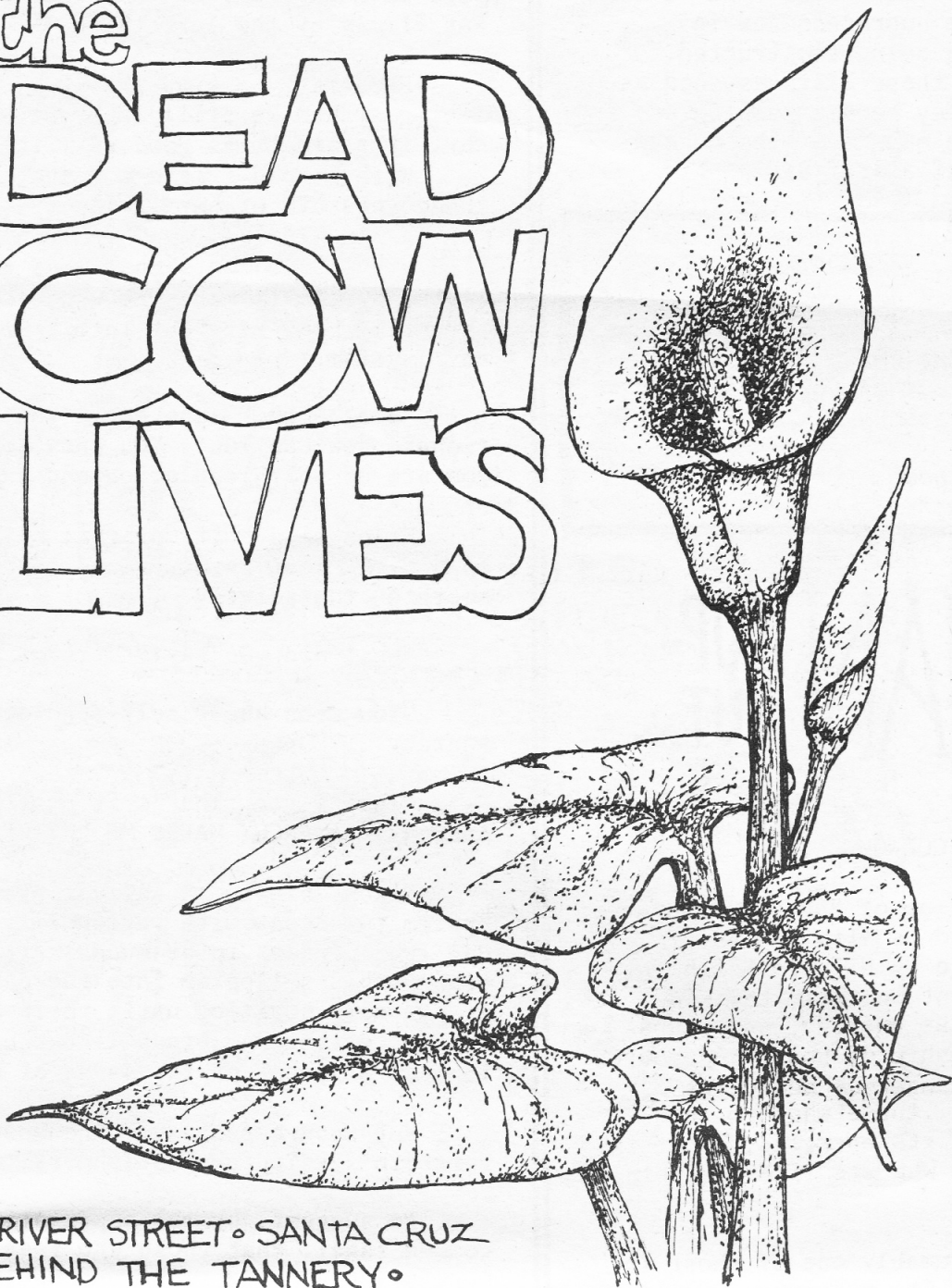
- "Money can't buy me love..."  
(the Beatles)

-wonder what would happen if any of the scabs tried to imitate those pot-smoking naked freaks in the movie while they were in the theatre... you know what kind of piece they'd see...

Originally Kindair Corp. planned on showing Woodshuck for two months, but now the movie has been sent back to Warner Brothers after only two weeks in Santa Cruz. The people are beginning to use their power...

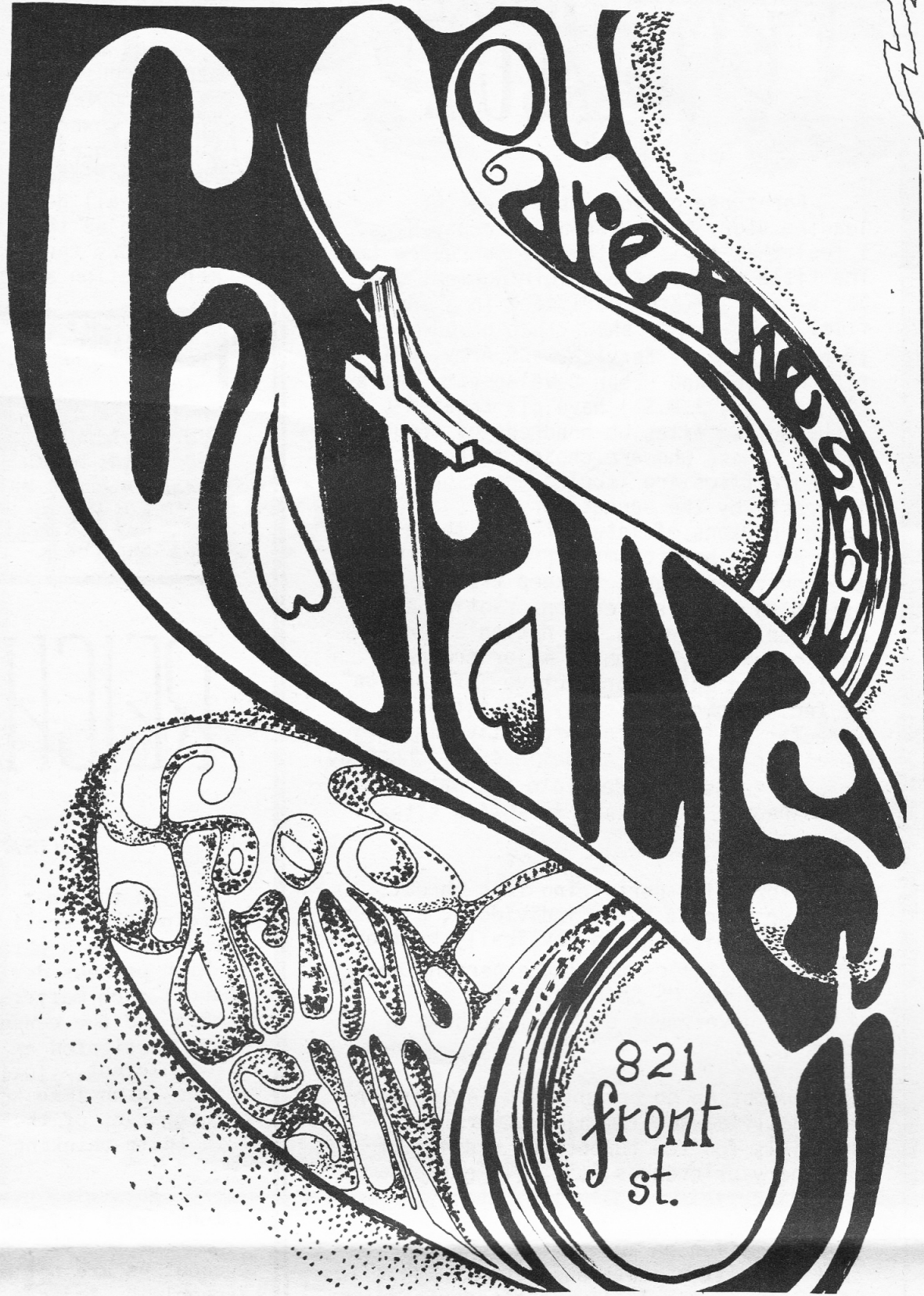


# the DEAD COW LIVES

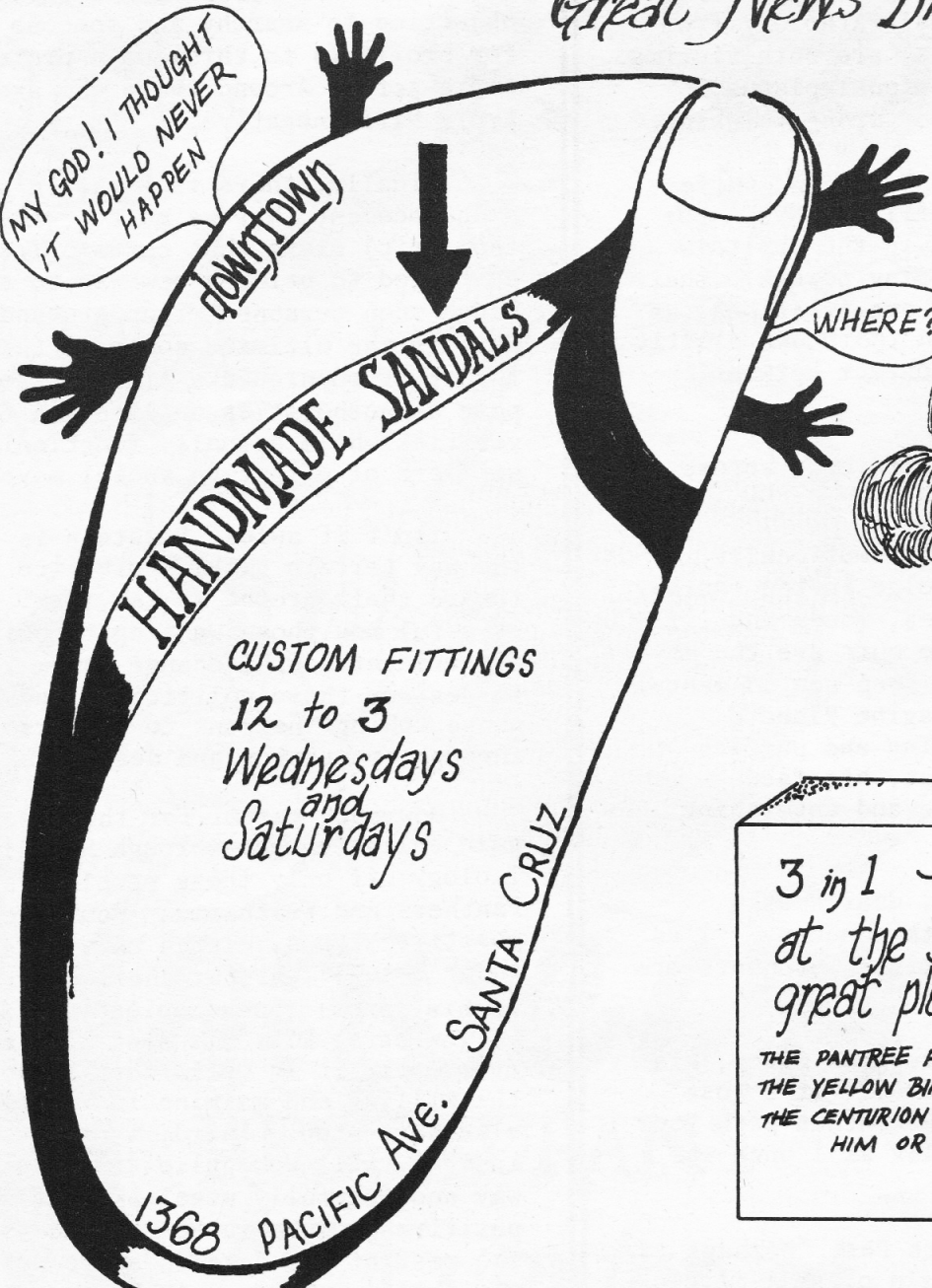


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## Great News Brothers and Sisters



CUSTOM FITTINGS  
12 to 3  
Wednesdays  
and  
Saturdays

WHERE?



AT LAST

Where else?  
↓  
but at

### THE YELLOW BIRD The Pantree

↑  
they have the best body coverings in town.

NOW

THE CENTURION SANDAL  
has the best coverings  
for feet.

3 in 1 — all  
at the same  
great place.  
THE PANTREE FOR HIM  
THE YELLOW BIRD FOR HER  
THE CENTURION SANDAL FOR  
HIM OR HER

# the MAN

## GETTING ALONG WITH YOUR OFFICIAL ENFORCER

(Ed note: Barry Hecht is a UCSC student who formerly handled violations and complaints for the County Planning Department)

Each summer, the population of this area doubles. And with the crowding, it seems that tolerance is cut in half--at least. The ones who are hit most have different haircuts, and a slightly different culture. So, about this time of year, there's a good chance you'll meet your official enforcer and start playing the violation game.

You can't tell the players without a program:

### DEPARTMENT OF MOTOR VEHICLES (State):

If you keep your car papers straight and your trailer registered, chances are you won't meet them. If not, there's a good chance you'll get touched with a felony rap. In the West, we've always had a hang-up about our transportation (remember that a horse thief could be hung). Car laws are the same basic trip.

### DEPARTMENT OF FISH AND GAME (State):

These guys are special friends. They eat loggers for breakfast and wash them down with quarry operators. Another favorite pastime is frustrating the Army Corps of Engineers and other "water developers". If they nab you, it will probably be for fishing without a license. If they catch you poaching, don't expect much sympathy--from anyone.

**DEPARTMENT OF FORESTRY (State):** Their main jobs are policing loggers and fighting fires. If you've got a place in the woods, it's likely that they are your fire department. If you're approached by a ranger, the chances are that he considers your problem to be a real hazard.

### BUILDING INSPECTION (City and County):

If you are doing your own construction--no matter how small--stop by and check with them first. If not, your handiwork will be "red-tagged", which involves a penalty and a good chance of having to do the work over. They are builders themselves, and will judge your work on its merits.

**PLANNING (ZONING) DEPARTMENT (City and County):** Perhaps no other department has so many kinds of enforcement duties. Basically, their objective is to ensure the integrity of the neighborhood, which can involve them in everything from trailer location, hedge height, number of animals, families per house, to subdivision regulation and policing development conditions. Since their function is vague, the ordinances provide this crew with a tremendous amount of discretionary power. Yet, they are generally sympathetic, and willing to work with your ideas in solving the problems.

**HEALTH DEPARTMENT (County):** Again, this group can pack a quick punch, yet has enough leeway to be reasonable. If they bother you, it usually is in response to a complaint. Keep your place and animals halfway clean, and your neighbors off the pone.

### ANIMAL SHELTER (City and County):

This is a bunch of good heads doing a thankless job. Your best bet is to keep your dogs quiet and out of other people's flowers. Generally, you're allowed two dogs and two cats per household; if you want other animals find out what the deal is in your zone from the City or County Planning Departments.

The first minute after the knock on the door is the most critical time. You and the Man are carefully maneuvering, studying each other. Your only aim during this minute is to earn his trust. He's got the option of treating you like a person or like a file number, and your attitude pretty much determines which. It may be a good idea to get into the person group, since you'll need to come across with some heavy communicating if you want to avoid the middle class out. Send some good vibes his way--it may be the first smile all day. If you can't quite work it up, maybe your girl can.

In any case, invite your enforcer inside to sit down. That way, you're dealing on a person-to-person basis--much better for you and perhaps for him too. He'll tell you what's bothering him, and perhaps suggest a way of correcting it. You should be thinking of a way of pacifying the neighbors while not crowding your style too much. If you can't, put the problem to him. Explain what's going on, and how the whole thing started. If you're planning to split within a month or so, tell him. He'll be looking for openings to solve the hassle quickly and painlessly--give him the leads he needs. Above all, show the guy you trust him.

It may be really hard, but try not to press him. You're wasting your time if you try to harass the official harasser. Don't drop names or threaten him with your "pull"--if you have to do that on the spot, he knows you don't have enough influence to matter. Don't get legal, especially with the planning or forestry people--they've got enough laws to choke a lawyer. Moreover, they aren't going to arrest you, but rather try and solve a neighborhood hassle. Don't antagonize your friendly local inspector. Remember that each department is only too happy to refer your case to another one. An angry official, convinced that you'll never comply, can keep you hopping all during that summer you'd planned on enjoying.

## notes

### Coastal Legislation Notes--

A State bill to establish a "Coastal Conservation and Development Commission" (CCDC), A. B. 2131 (Wilson), was passed out of the Assembly Committee on Natural Resources and Conservation by a vote of 6 to 3 on June 22. This bill, which has the support of the Reagan administration, is considered to be the weakest of the three bills heard by the committee, in that it would allow considerable power to remain in the local governmental bodies and does not shift considerable planning power to regional control. This provides little more regulatory power over uncontrolled development than now exists. Up to the present local governments have not provided adequate protection for the coastal zones. Strong regional control is needed to insure proper planning for the coast. Also, interim control powers are not made clear in the bill. We need to make certain that the state will give the required power to a CCDC bill to truly protect the California coast from today on. The bill is now in the Assembly Ways and Means Committee-- Letters should be sent to Chairman Lanterman urging that no vote be taken on the bill until Wilson adds the strengthening amendments necessary for effective action on the coast.

Senator Nejedly has also introduced a CCDC type bill to the Senate, but it has not taken final form yet. Urge him to adopt strong regional controls, powerful interim controls and an unbiased Commission to set the limits for development on the California coast. Also, letters to your own congressmen are important--Senator Donald Grunsky and Assemblyman Frank Murphy need to know that Santa Cruz citizens care about their coast, now and in the future.



SAVE OUR COAST--  
STATEWIDE COAST DAY ON JULY 4TH

SANTA CRUZ--on Saturday, July 4th, the Save Our Coast petition drive will cover the beaches of Santa Cruz County, from Sunset Beach to Waddell Creek. Petitioners will be carrying large blue balloons for easy identification in the holiday crowds.

The Save Our Coast petition drive is sponsored by the "California Coastal Alliance" a statewide coalition of conservation and sporting groups dedicated to preserving California's priceless recreational and scenic resources. The Save Our Coast petitions urge the State Legislature to enact laws which will:

-Create an independent State Coastal Commission with broad public membership to prepare a Coastal Master Plan.

-Create Regional Commissions with broad public representation to prepare the plan's local elements.

-Grant these Commissions permit powers to regulate development during the preparation of the Coastal Master Plan.

-Direct that the Plan shall insure maximum beach access for the public.

-Allow time and funding sufficient to insure the preparation of a good Plan.

The Santa Cruz effort is part of a statewide campaign to demonstrate to the State government that the people of California care about their coast, and urge state legislature to protect it from total destruction.

Sponsoring organizations include the Planning and Conservation League, the Western Surfing Association, the Central California Council of Driving Clubs, the Sierra Club, Save the Coast, the Coastal Coalition, Ecology Action, Zero Population Growth, Local Initiative for the Environment, and many others from San Diego to Crescent City.

Anyone interested in assisting with the petition drive may call 423-0796 or 423-5031.

# DOMES

A normal board, a 2x3 or 2x4 forces a lot of your decisions. For one thing, it probably has only four sides to it--and 2 ends. Imagine building with branches, a kind of spontaneous geomorphic organization where intelligence and form arise out of what you have at hand, not what you ought to have at hand.

Most dome thinking relies on a developed sense of structural and material efficiency. Buckminster Fuller's whole trip rests on a concept of maximum strength (the tetrahedron) married to maximum space enclosed (the sphere). Think about it: a cube gives you a 6:1 ratio of floorspace to material used. On the other hand, a hemisphere gives you a 3:1 ratio of floorspace to material.

Ease of construction is the other great argument for domes. They are perfect examples of an old goal of the artist: the best possible ratio of effort:effect--minimum effort, maximum effect. This kind of thinking promotes all kinds of interesting ideas. For example, domes built from aluminum conduit struts and surfaced with inflatable vinyl pillows such as those built by Pacific High School up on Skyline.

Of course, there are other ways of thinking about domes. When Neolithic Man built domes, his sense of efficiency and architectural aesthetics was much more closely tied to the earth and her immediately available materials. These materials were offered to Neolithic Man in a profusion of natural forms (no sawmill) and he was necessarily forced to build with very crude (by Fuller's standards) modules.

A while back, we went up to Northern California, into the Salmon Mountains, to Black Bear Ranch--a community of about 30-40 people living very far into the mountains and trying to get self-sufficient. They were building domes, too--only using fir poles for their struts instead of 2x3s or aluminum conduit. Now, with a pole you don't have any way of keeping track of your planes, so you have to custom-cut your end-angles one at a time.

Once they nail up their strut-poles, they have two different methods of completing their domes: the first involves covering the whole thing with a thin tarp of plastic (some of them are hunters and gatherers) and the plastic was part of a run on the city) gatherers and the plastic was part of a run on the city) and then making up and nailing on wooden snakes.

Their second method is even better protection against the snow. They weave chicken wire, branches, anything through the pole-struts until they have a tight mesh. Then they hand pack the dome with concrete.

Some of the Black Bear Domes had trees growing up through them. Everyone said that water ran down the bark of the trees into the domes. How in the world do you seal around tree bark?

We built our pigdome (a truncated icosahedron next to the pigpen) out of old wood we found up the road. It was so old it had square nails in it. There is no such thing as precision cutting with wood like this. We couldn't force angles onto that lumber. After a while we just started custom-cutting every piece. The pigdome's no marvel of 20th century modular construction and it's taken months and months to build (and it still leaks...but it might not by next fall). Nevertheless, funky inefficiency and all, it's about 315 square feet of fine floorspace and has cost us under \$300 to build... and I don't think we'll ever build one like it again.

Chicken Hill



A prime example of this irony centers on the De la Cruz subdivision planned by American Standard (the toilet folks) for the Pio Scaroni ranch on the coast about three miles north of Santa Cruz. The plans called for Daly City style ticky-tacky with so little forethought that the only provision for initial sewage treatment was to have the sewage pumped into a large open settling pond, directly upwind from the development, there to slowly percolate into the ground.

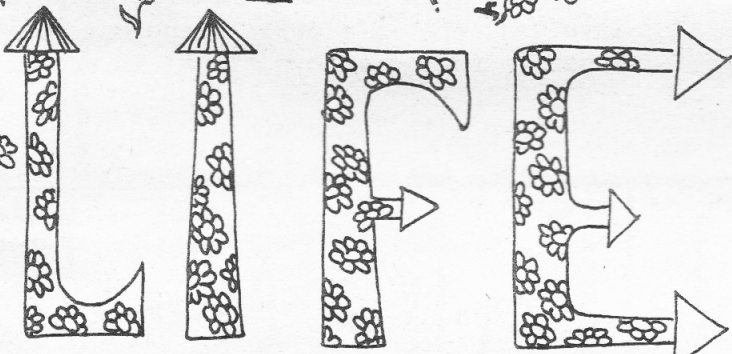
The Pio Scaroni ranch is within the county's jurisdiction and when the Board of Supervisors refused to grant the necessary permits, American Standard pushed for annexation of the property to the City, whose council they were fairly sure would grant permission for the development. The proposed development was on land which at that time was not covered by the City's master plan and the Local Agency Formation Commission (whose duty it is to hear and rule on any attempt to alter boundaries--city, water district, fire district, etc.--within the County) gave their consent to the proposed annexation on the condition that the City revise its master plan to include the area. Therein lies the real meat of this article.

Happily for Santa Cruz, the City Council authorized revision of the master plan at the hands of a 73 member Citizens Planning Advisory Committee formed solely for that purpose. The committee, with some glaring exceptions represented a broad spectrum of citizen interests. Missing was adequate minority and subculture representation. Nonetheless, the committee's recommendations for revising the master plan contain many proposals which are really farsighted and novel, the sum total of which would make Santa Cruz one of the grooviest places in the country. And ironically there are several committee proposals which specifically rule out the sort of development typified by De la Cruz.

The Advisory Committee was divided into 7 subcommittees titles: Residential, Transportation and Trafficways, Environmental Protection, Industrial, Public Facilities, Commercial, and Recreation. Tourism and Conventions. Some of the best proposals are found in the reports of more than one subcommittee: limiting the population of the University and City, establishing regional facilities for effectively treating sewage and reclaiming and recycling solid wastes, diligently preserving open space, development of effective mass transit inexpensively available to all, establishing bicycle paths, resisting freeways, preventing residential development which is not well planned and is not contiguous with past development (orderly development from the center of the City outward), and encouraging establishment of economically mixed neighborhoods. The Citizens Advisory Committee report now has to be accepted by the City Council and Committee members are confident that it will be accepted. If it is not we will have lost even a pretense of government of, by, and for the people.

Think of Santa Cruz 10 years from now, under the revised master plan! Put that together with no cars on the mall and no neon store signs hanging over the sidewalk and beautified storefronts (have you looked at United Cigar lately?), and the natural beauty of the ocean and the mountains and you have a place in which it will be very nice to live, indeed.

Dane Hardin



THE QUALITY OF LIFE

Santa Cruz is lurching through the first steps of its own bloodless revolution. The initial stages were so subtle that few have noticed their progression. The effect has been that the power to determine the destiny of the area is being diffused to more and more people. Power to the people!

The revolution has been based primarily among the populace of Santa Cruz of factors which would decrease the quality of their lives. Like freeways, and the De la Cruz development, and nuclear power plants. The sentiments of the citizens on these issues are widely enough felt and citizen pressure upon various governing bodies is becoming persistent enough so that the citizens of Santa Cruz have some hope of bucking some powers as the State Highway Commission, American Standard, and P.G.&E. and winning.

It is ironic and poetically just that the very pressure brought upon the City Council and the Board of Supervisors by the above mentioned selfish interests, for their own selfish gains, has aroused the citizenry to such a level that the people are demanding and gaining some control of the situation.

MALE  
SSIVE  
PERS